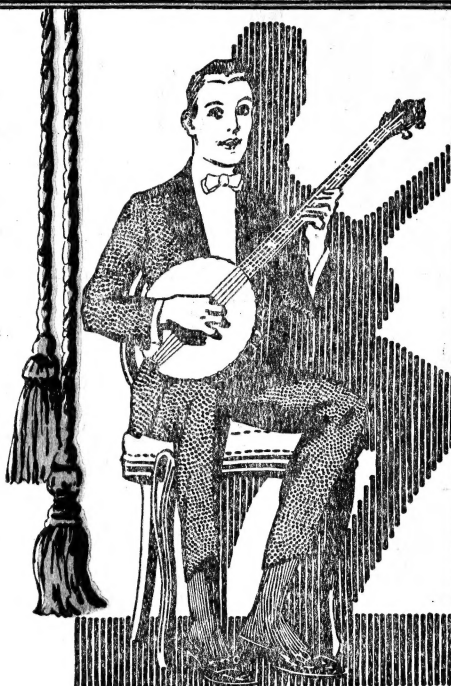


7 Banjo

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JACOBS' BANJO COLLECTION



C NOTATION

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To M. L. Hallett, Banjoist, New York City

BANJO SOLO Pink Lemonade

C Notation

(A Circus Parade)

MARCH or ONE-STEP

A. J. WEIDT

Bass to D

1 *ff*

mf

f

mf *f*

p-f

fz

fz

8va

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BANJO SOLO

C Notation

Swing Along

CHARACTERISTIC MARCH

FRANK W. BONE

Bass to D

2

f *ff* *mf* *f* *mf* *f* *mf* *ff* *mf* *ffz*

TRIO

ff *mf* *2^d time f* *ffz*

To Miss Mercy M. Cox, Brattleboro, Vt.

Light Heart Polka

C Notation

A. J. WEIDT

3

1st BANJO

2^d BANJO

mf

f

1

2

1

2

First system of musical notation, featuring a treble and bass staff. The treble staff begins with a *mf* dynamic marking. The key signature has one flat (B-flat).

Second system of musical notation, continuing the piece. The treble staff includes a *f* dynamic marking. The key signature has one flat (B-flat).

Third system of musical notation, featuring a treble and bass staff. The treble staff begins with a *p* dynamic marking. The key signature has one flat (B-flat).

Fourth system of musical notation, featuring a treble and bass staff. The treble staff includes a *f* dynamic marking. The system concludes with first and second endings. The key signature has one flat (B-flat).

Fifth system of musical notation, featuring a treble and bass staff. The treble staff begins with a *mf* dynamic marking. The key signature has one flat (B-flat).

Sixth system of musical notation, featuring a treble and bass staff. The treble staff includes a *f* dynamic marking. The key signature has one flat (B-flat).

BANJO SOLO
C Notation

PAPRIKANA

ONE-STEP or TWO-STEP

LEO FRIEDMAN
Arr. by WALTER JACOBS

The musical score is written for a Banjo Solo in C notation. It begins with a circled number 4, indicating a four-measure introduction. The first system consists of four staves of music, featuring various rhythmic patterns and fingerings (e.g., 1 2 3 4, 1 2 3 4, 1 2 3 4). The second system also consists of four staves, continuing the melodic and rhythmic development. The third system begins with a 'TRIO' section, marked with a '3' over the first measure, indicating a triplet. This section continues for several staves, with dynamic markings such as *ff*, *mf*, and *f*. The score concludes with a final staff featuring a *ff* dynamic marking. The notation includes various musical symbols such as treble clefs, time signatures (2/4 and 3/4), and specific fingering instructions for the left hand.

To Jesse Parker, Portland, Ore.

BANJO SOLO
C Notation

JAPANOLA
SONG FOX-TROT

A. J. WEIDT

Bass to D

5 *ff*

ff_z

mf Vamp *Piano mf*

f

mf 2^d time *ff*

f *ff_z* D.S.

The musical score is written in C notation for a banjo solo. It begins with a circled '5' and a forte (ff) dynamic. The first staff contains a series of chords and single notes with fingerings (1-4) and a triplet. The second staff continues with similar patterns, ending with a fortissimo (ff_z) dynamic. The third staff introduces a 'Vamp' section marked with a repeat sign and a mezzo-forte (mf) dynamic, followed by a 'Piano mf' section. The fourth and fifth staves show more complex rhythmic patterns with various fingerings. The sixth staff features a forte (f) dynamic and a repeat sign. The seventh staff includes a mezzo-forte (mf) dynamic and a '2^d time' section marked with a repeat sign and fortissimo (ff) dynamics. The eighth staff continues with a forte (f) dynamic. The ninth staff shows a fortissimo (ff_z) dynamic and a 'D.S.' (Da Capo) instruction. The final staff concludes with a fortissimo (ff) dynamic and a repeat sign.

BANJO SOLO
C Notation

Rye Reel

(TWO-STEP)
A LITTLE SCOTCH

GEO. L. LANSING

Bass to D

The musical score is written in C notation for a Banjo Solo, in 2/4 time. It begins with a circled number 6. The key signature has one sharp (F#). The score consists of eight staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. It begins with a forte (*f*) dynamic and a triplet of eighth notes. The second staff includes a fortissimo (*ff*) dynamic and a triplet of eighth notes. The third staff continues the melody. The fourth staff features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fifth staff includes a mezzo-forte (*mf*) dynamic. The sixth staff features a fortissimo (*ff*) dynamic and a mezzo-forte (*mf*) dynamic. The seventh staff continues the melody. The eighth staff includes a 'Break (last time only)' instruction and a fortissimo (*ff*) dynamic. The score concludes with a circled number 3.

TRIO 

















The Hikers

BANJO SOLO

C Notation

MARCH and TWO-STEP

A. J. WEIDT

Bass to D

7 *f* *mf* *f* *mf* *ff* *cresc.* *f* *ff* *f* *ffz*

BANJO SOLO

C Notation

A Rail-Road
FOX TROT

THOS. S. ALLEN
Arr. by WALTER JACOBS

[illegible]

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BANJO SOLO

C Notation

WALTZ

ARTHUR C. MORSE

Arr. by **WALTER JACOBS**

Andante

9
INTRO

[illegible]

First system of the main musical score, consisting of five staves. The music is in treble clef with a key signature of one sharp (F#). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes appears in the third staff. A crescendo marking "cresc." is placed below the fourth staff, and a forte marking "f" is at the end of the fourth staff. A mezzo-forte marking "mf" is placed below the fifth staff.

Second system of the main musical score, consisting of eight staves. The first staff is labeled "TRIO" and begins with a 3/4 time signature and a forte "f" dynamic. The music continues with various rhythmic patterns and rests. A mezzo-forte "mf" dynamic is marked in the second staff, followed by a "2^d time f" marking. A "poco a poco cresc." marking is present in the sixth staff. A fortissimo "f-ff" dynamic is marked in the seventh staff. The system concludes with a double bar line and the instruction "D.C. Waltz al" followed by a common time signature.

Third system of the main musical score, consisting of two staves. The first staff is labeled "CODA" and begins with a forte "f" dynamic. The music continues with various rhythmic patterns and rests. A fortissimo "ff" dynamic is marked in the second staff, followed by a fortissimo "ffz" dynamic.

BANJO SOLO
C Notation

On Desert Sands

INTERMEZZO TWO-STEP

THOS. S. ALLEN

Composer of "Turkish Towel Rag"
Arr. by WALTER JACOBS

10

13th Pos. 7th Pos. 10th Pos. 3rd Pos. 10th Pos. 9th Pos. 10th Pos.

f *mf* *f* *ff* *f* *ff* *f* *mf* *D.S. al C*

Detailed description: This section contains the first 10 staves of the Banjo Solo. It begins with a circled '10' in the first staff. The notation includes various fret positions (13th, 7th, 10th, 3rd, 9th) indicated by dashed lines and numbers above the notes. Dynamic markings include *f*, *mf*, *f*, *ff*, and *D.S. al C*. The piece is in 2/4 time and features a variety of rhythmic patterns and triplets.

TRIO

mf *2d time f* *f* *mf* *fz* *D.C. Trio al C*

Detailed description: This section contains the Trio part, starting with the word 'TRIO' in the first staff. It consists of four staves of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as *mf*, *f*, *mf*, and *fz*. The piece concludes with the instruction 'D.C. Trio al C'.

BANJO SOLO
C Notation

Chicken Reel

TWO-STEP and BUCK DANCE

JOS. M. DALY

Arr. by WALTER JACOBS

11

13 Pos. --, 5 B

f

mf

f

4th 5th 4th 5th

1 2

TRIO

mf *cresc.*

Sift

5 Pos. 10 Pos. 7 Pos. 5 Pos. 10 Pos.

9 Pos. 10 Pos. *Sift*

f

Break

ff

DSal. without repeat

Note. Tune Banjo to D when playing
with other published arrangements

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The Ultimatum

BANJO SOLO

C Notation

MARCH and TWO-STEP

THOS. S. ALLEN

Arr. by WALTER JACOBS

Bass to D

(12)

ff mf

2d time f

f ff mf-f

mf ff

D.S. al C.

MYOPIA INTERMEZZO

BANJO SOLO
C Notation

A. B. WILSON
Arr. by ARMSTRONG

Moderato

(13) *ff* *p*

mf *f* *p*

2B..... 1 2 3

f *p*

f

to Coda 1 2

mf

TRIO *f* *mf-ff*

5 Pos..... 2 Bar..... 8 Pos..... 9 Bar.....

f *cresc.* *dim.* *p*

CODA *mf* *dim.* *p*

Fine. *D.S. al Fine.* *Then D.C. at Coda*

BANJO SOLO

C Notation

Knock - Knees

ONE-STEP or TWO-STEP

GEORGE L. COBB

Arr. by WALTER JACOBS

Bass to D

14

f *ff* *mf* *mf* *ff* *ff* *p* *f* *p* *fz* *f* *p* *cresc.* *ff* *mf* *mf* *ffz*

TRIO *mf-ff* *f* *ffz*

Come Out of the Kitchen

BANJO SOLO
C Notation

Mary Ann

ONE-STEP or TWO-STEP

KENDIS & BAYHA
Arr. by W. M. RICE

15

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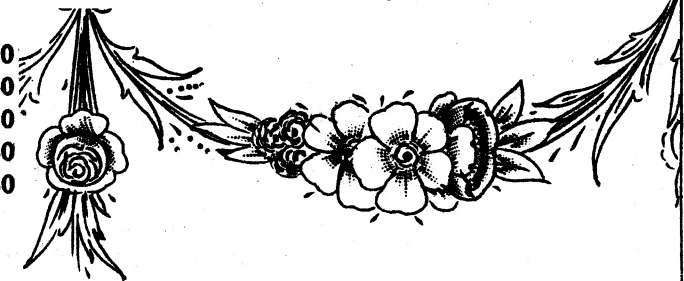
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